

# NEWEST FASHIONABLE FURS THAT ARE NOW WORN IN ST. LOUIS.

HUNDREDS OF LITTLE SKINS USED IN ONE COAT—ALL OF THE OLD-TIME PELTS ARE RESURRECTED AND MANY LATE ONES ARE SEEN, AS WELL—HINTS FOR THE SMART GIRL TO FOLLOW.



THE LATEST IN AUTO COATS

FITTED COAT IN BREITSCHWANTZ

SMART MODEL IN PERSIAN LAMB AND CHINCHILLA

IN LONG-HAIRED MONKEYFUR

ERMINÉ AND BABY LAMB

WRITTEN FOR THE SUNDAY REPUBLIC.

Furs—and what is better and more appropriate!

The time for wearing them has arrived and glad is the heart of the entire feminine world in consequence.

Nothing that has ever been made or invented is so universally becoming to every girl and woman, no matter what her style or character of build, carriage, complexion—yes, and even expression—may be, as are furs.

There is something so luxurious about them, a something that characterizes even the least expensive among them, that mankind generally, and womanhood in particular, long ago decided that just as soon as the rigors of the weather would permit, furs it should be, and these in as becoming a pelt as purse, ingenuity and her personal possibilities of wearing could secure.

Well, once more the calendar has rolled around to the time when furs do not look out of place.

Here on this side of the Atlantic we wait until the weather has become such that furs are quite "in the picture," as our artist friends say, but in France, the home and birthplace of all that is fashion and fashionable, they do not hesitate to

wear furs on summer evenings, or even afternoons, with chiffon and gauze and airy fabrics.

RUSSIAN SABLES SEEN AT WATERING PLACES.

At all of the watering places, where the grand monde loves to congregate and air its costumes and jewels and furs, it is no uncommon thing for the possessor of a set of the famous imperial Russian sables to take her furs out for a promenade when the August sun is shining fiercely, and very odd it looks to our eyes to see the leaders of the modes so apparelled.

However, it is the old story—whatever looks exceptionally well upon a woman, that thing she will wear, and sometimes regardless of time, place and opportunity.

However, to return to our own furs and the manner of wearing them.

Just about this time every feminine member of society—no matter what her creed, purse or social station may be—has furs on the brain, if not already in her wardrobe.

And such furs! It really would seem as though every pelt in the category were represented in the season's fur fashions.

Of course, to take up the novelties first, there is moleskin.

This is so old a fur that it is practically

new to the girl who is now studying fashions and her own possibilities therein, but it is just the same moleskin that our "granddaddies" thought such very well and fashionable material for waistcoats.

It was all right for men's waistcoats; they didn't require much material; but for a woman's coat it is quite another thing. MANY SKINS USED IN ONE GARMENT.

Hundreds of the little skins are needed to make one even medium-sized garment, and therefore the fashionable girl will readily recognize that moleskin is a good investment, for its price will keep it from becoming too popular.

And then there is ermine, that exquisite fur which used to be the privilege and prerogative of royalty and royalty alone.

In olden times no mere subject was permitted to sport even the tiniest little bit of ermine, but nowadays our American royalty—the fashionable girl—gets herself up with coats and wraps and opera cloaks entirely fashioned from this beautiful pelt.

This season the really smart girl uses ermine not only as a trimming fur upon her really exquisite coats and wraps of Persian lamb, breitschwanz, baby lamb

or moutre astrakhan, upon the black, rich background of which the soft white and faint yellow tones of the ermine, with its piquant touch of black in the little tails, shows up with such good effect, but she likewise uses it in those fetching little four-in-hand cravats, in the long scarfs and in the fashionable stoles.

A new idea is to trim all of the smaller pieces of fur with lace and chiffon and fringe, and the newest wrinkle of them all is to have ermine trimmed with a long chenille fringe in black and white.

And as for all the other furs.

Well, the girl who has a garret where all the old family possessions are stored away for possible future needs, may truly thank her stars for all of the old furs that are to the front once more.

Among the newest in restoration to favor is monkey, which fits in so charmingly with its long fringed hair with the present drooping lines of fashion.

SEEN TO ADVANTAGE IN AUTOMOBILE COATS.

This is seen to the best advantage in the new long automobile coats, with seal skin or moleskin, or some one or another of the short-haired furs for a collar and perhaps a cuff as well.

Of course, there will be some of the other black furs, such as black fox, lynx,

and maybe some of the cheaper pelts which take a dye well.

Any and all of these may be brought out and worn by the fashionable, and provided the cut be somewhat near the present trend of fashion the pelt itself will be all right.

For the automobile girl, she who goes in enthusiastically for the sport of "bubbling," as the initiated express it, it really would seem as though the most striking and remarkable of the furry skins were selected for this season's use.

There is civet cat, which has bright yellow markings on a dark brown ground, and there is leopard skin with its familiar and proverbial spots, and there is the new monkey coat with its fringed hair, and if the girl desires to show that she is right up to the last minute in style she will have a gorgeous tiger rug across her knees when speeding along the city streets or the country roads in her varicolored machine.

For everyday wear upon the promenade, for shopping and for visiting there are exquisite coats of the different kinds of Persian lamb.

This title will include the baby lamb and the breitschwanz already referred to, and with broad ermine or chinchilla collar, and revers, these being sometimes deco-

rated with lace insertions, handsome buttons and almost anything in this line that the smart girl can evolve, the effect is one of sumptuous richness.

And these luxurious coats are cut in all of the latest styles which we see expressed in cloth and silk and velvet. There are short little coats on the box or Monte Carlo order.

There are longer ones of something the same cut, but with capelike sleeves, which recall to mind the old dolman.

For a handsome fur that will stand real hard wear there is nothing to equal mink, and its soft brown and golden tints are sure to prove becoming to almost any complexion.

This season it is seen in scarf and muff sets, and it will look well with any costume, from the simplest to the most elaborate.

The gray squirrel, which had such a tremendous vogue last season, is sure to hold its own, but the dull, dead gray surface of the fur is very trying to any but a blonde with a faultless skin and coloring.

To relieve this fault of coloring the wise girl will be sure to insert some contrasting color, either in fur or fabric, between the gray pelt and her skin, for there is

something in the squirrel coloring which brings out every tinge of yellow in the skin of the wearer, and hence most of the new examples in squirrel have collars or neckpieces of ermine, or else of velvet or embroidery.

In the less expensive furs, those which are within the reach of almost any girl's purse, but are pretty and becoming withal, there are beautiful examples shown in fox.

This is a pelt which the high-class furriers feel obliged to caution their clients that it will not wear satisfactorily.

But in the pretty muffs and neckpieces which are shown this year there will not be any hard strain of wear, and they are so fluffy and beautiful, and so reasonable in price, that too much should not be expected of them.

FOX SKINS IN BLACK AND WHITE.

And this same fox fur will take almost any dye.

We see it in black for mourning use and in white for children and misses, and even their elders do not hesitate to employ the white fox sets for evening wear.

In browns and the natural shades it is a pretty accompaniment to cloth costumes, and in almost every instance the bon is long and there is a large pillow or granny muff to be carried with it.

The vogue of the collarless coat—it is quite a temptation to refer to it as the decollete coat, so low are some of them cut in the neck—of course, requires that some little protection be provided for the throat when the chilly autumn winds begin to blow.

There are such fascinating little neck pieces in furs—cute little four-in-hand cravats—in all the short-haired furs that are quoted at such little prices that it is a temptation to secure more than one piece right now at the beginning of the season.

And the best part of it is that the very same styles and designs that characterize the expensive furs are to be had in exact reproduction in those of lesser cost, so that the fact of a slim purse need not make any girl despair of keeping right up with the newest of the new fashions in furs.

SEMILOOSE GARMENTS WITH MILITARY APPEARANCE.

There are tight-fitting and semifitting coats with a military appearance about them.

And there are full-length wraps, cut loosely and almost circular, and an odd point in these is that the sleeve is cut in one with the coat, and there are no shoulder or armhole seams, the sleeves coming right up to the collar.

A bride of a week ago received a magnificent present in an opera wrap made entirely of ermine.

Probably a thousand of these tiny little pelts were needed to fashion this regal garment, which extended almost to her heels.

The skins were arranged so that the grain of the fur took a bias slant, the form of a V, meeting in the center of the back and at the fronts, and the little tails were applied in similar fashion.

The fastening was double-breasted, beautiful clasps in cut silver, set with real turquoises, holding the loose folds together, and sensible and convenient pockets were inserted in the lining of rich old ivory brocade.

A cute little capote of ermine touched up with brown velvet—all the truly smart girls will heed this point; the latest and most approved style, is the touch of brown upon white, just a very little of it, it must not be overdone—and a huge pillow muf of the fur accompanied the wrap, making the little bride look like a queen and curious snowbird in her beautiful and expensive furs, the coat of which would make one stare and almost gasp with wonder and surprise.